



Cambridge International Examinations
Cambridge International General Certificate of Secondary Education

CANDIDATE NAME

CENTRE NUMBER

CANDIDATE NUMBER



ENGLISH AS A SECOND LANGUAGE

0511/03

Paper 3 Listening (Core)

For Examination from 2019

SPECIMEN PAPER

Approx. 40 minutes

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces at the top of this page.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **all** questions.

Dictionaries are **not** allowed.

The number of marks is given in brackets [] at the end of each question or part question.

This syllabus is regulated for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of **7** printed pages and **1** blank page.

Exercise 1

You will hear four short recordings. Answer each question on the line provided. Write no more than **three** words for each answer.

You will hear each recording twice.

1 (a) Why will the train have to stop?

..... [1]

(b) How will the passengers complete their journey?

..... [1]

2 (a) Why will everyone have a day off next week?

..... [1]

(b) On what date might there be an extra day off next year?

..... [1]

3 (a) What are the friends looking forward to in the film?

..... [1]

(b) Where in the cinema will they sit to watch the film?

..... [1]

4 (a) What kind of shoes does the boy want?

..... [1]

(b) What two colours are available?

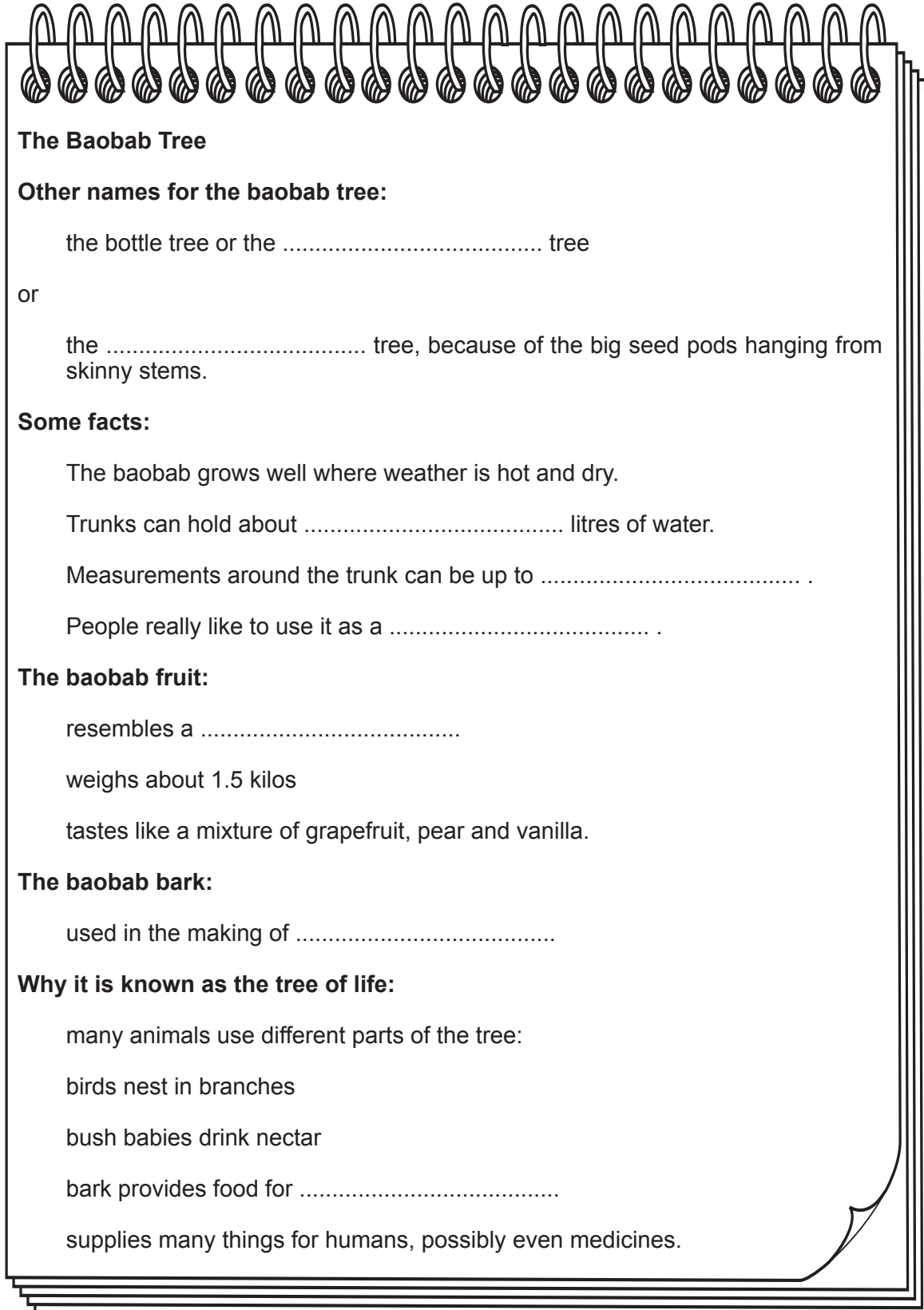
..... [1]

[Total: 8]

Exercise 2

- 5 You will hear a talk about a tree called the baobab tree. Listen to the talk and complete the notes below. Write **one** or **two** words or a **number** in each gap.

You will hear the talk twice.



The Baobab Tree

Other names for the baobab tree:

the bottle tree or the tree

or

the tree, because of the big seed pods hanging from skinny stems.

Some facts:

The baobab grows well where weather is hot and dry.

Trunks can hold about litres of water.

Measurements around the trunk can be up to

People really like to use it as a

The baobab fruit:

resembles a

weighs about 1.5 kilos

tastes like a mixture of grapefruit, pear and vanilla.

The baobab bark:

used in the making of

Why it is known as the tree of life:

many animals use different parts of the tree:

birds nest in branches

bush babies drink nectar

bark provides food for

supplies many things for humans, possibly even medicines.

[8]

[Total: 8]

[Turn over

Exercise 3

- 6 You will hear six people talking about living in the city and in the countryside. For each of Speakers 1 to 6, choose from the list, **A** to **G**, which opinion each speaker expresses. Write the letter in the box. Use each letter only once. There is one extra letter which you do not need to use.

Speaker 1	A I needed to live in the city because of my career, but I have moved to the countryside.
Speaker 2	B I'm glad we moved to the city mainly because of the better transport facilities.
Speaker 3	C I really want to live in the countryside, so I can have a healthier life.
Speaker 4	D I would like to move into the city one day, but I know that can never happen.
Speaker 5	E I enjoyed city life, but I moved into the countryside for a new job, and I love it.
Speaker 6	F I intend to go to the city for my higher education and then live there.
	G I've always lived in the countryside, and I don't intend to move. [6]

[Total: 6]

Please turn over for Question 7.

Exercise 4

- 7 You will hear a TV presenter talking to Ivana, from the Czech Republic, who earns her living making puppets. Listen to their conversation and look at the questions.

For each question choose the correct answer, **A**, **B** or **C** and put a tick (✓) in the appropriate box.

You will hear the talk twice.

- (a) People first started making puppets

- | | | |
|--|--------------------------|-----|
| A in the nineteenth century. | <input type="checkbox"/> | |
| B two hundred years ago. | <input type="checkbox"/> | |
| C more than two thousand years ago. | <input type="checkbox"/> | [1] |

- (b) In the present day, who watches puppets for entertainment?

- | | | |
|---|--------------------------|-----|
| A only children at the beach | <input type="checkbox"/> | |
| B just a few serious theatre goers | <input type="checkbox"/> | |
| C different people worldwide | <input type="checkbox"/> | [1] |

- (c) What kind of puppet does Ivana show the television audience?

- | | | |
|--------------------------|--------------------------|-----|
| A a shadow puppet | <input type="checkbox"/> | |
| B a string puppet | <input type="checkbox"/> | |
| C a glove puppet | <input type="checkbox"/> | [1] |

- (d) Which part of the puppets does Ivana find most difficult to make?

- | | | |
|--------------------|--------------------------|-----|
| A the head | <input type="checkbox"/> | |
| B the feet | <input type="checkbox"/> | |
| C the hands | <input type="checkbox"/> | [1] |

- (e) Ivana says she first learned to make puppets

- | | | |
|----------------------------|--------------------------|-----|
| A in a workshop. | <input type="checkbox"/> | |
| B in a film studio. | <input type="checkbox"/> | |
| C at senior school. | <input type="checkbox"/> | [1] |

(f) Who does Ivana sell her puppets to?

A theatre directors

B art gallery owners

C private individuals

[1]

(g) Why does Ivana like her work so much?

A She finds it relaxing.

B She finds it rewarding.

C She finds it sociable.

[1]

(h) Where does Ivana get her ideas from?

A television

B real life

C novels

[1]

[Total: 8]

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